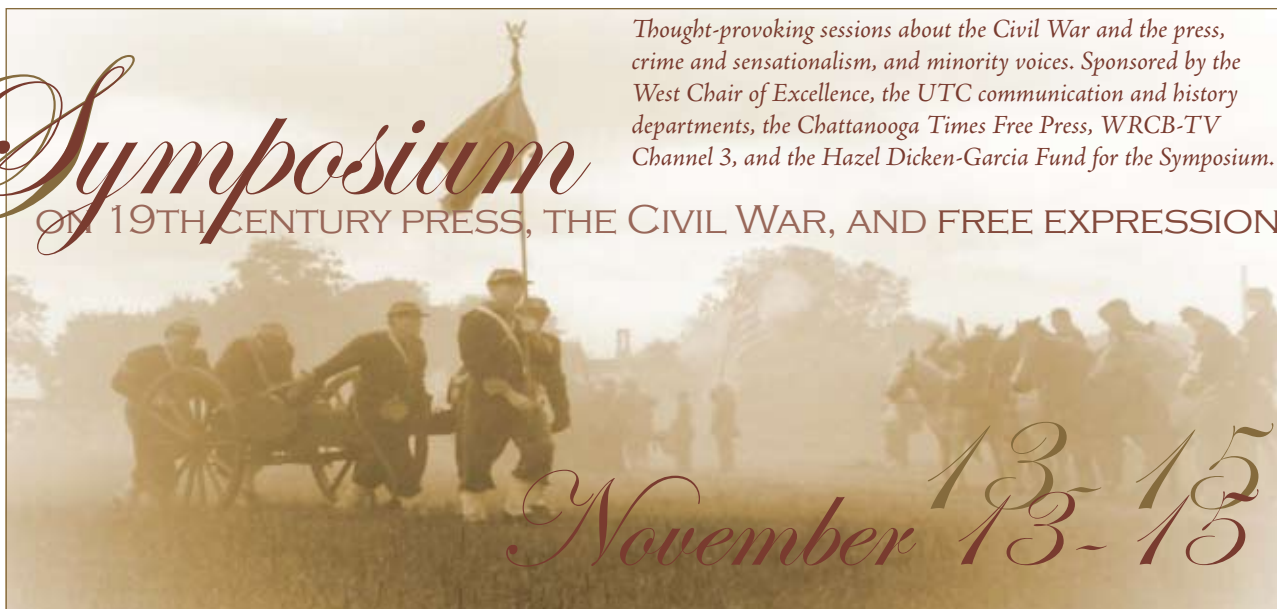


# Symposium

ON 19TH CENTURY PRESS, THE CIVIL WAR, AND FREE EXPRESSION

Thought-provoking sessions about the Civil War and the press, crime and sensationalism, and minority voices. Sponsored by the West Chair of Excellence, the UTC communication and history departments, the Chattanooga Times Free Press, WRCB-TV Channel 3, and the Hazel Dicken-Garcia Fund for the Symposium.



November 13-15

Design by Nicole King, UTC COMM student

Thursday, November 13

The Sheraton Read House Hotel

- 3:30-5:20 p.m. Panel: "Knights of the Quill" (Henry H. Schulte, University of South Carolina, moderator)  
"James Beverly Sener: Reporting from His Own Backyard in Fredericksburg, Virginia" Debbie van Tuyl, Augusta State  
"John H. Linebaugh: Covering the Army of Tennessee for the *Memphis Daily Appeal*" Matthew Bosisio, Augusta State  
"William G. Shepardson: 'Arrest Them!' Military Censorship in the Confederate Army" Carol Wilcox, Va. State  
"William Ashmead Courtenay: A war correspondent on the field of honor" Pat McNeely, Univ. of South Carolina  
"In Defense of Vespertilio-homo: Finding the Truth in the 1835 Moon Hoax" James Eric Black, Georgia State  
"Their faces were like so many of the same sort at home': American Responses to the Indian Rebellion of 1857"  
Nikhil Bilwakesh, University of Alabama at Tuscaloosa
- 5:20-7:00 p.m. Dinner Break (on your own)
- 7:00-11:00 p.m. Opening Remarks, David B. Sachsman, University of Tennessee at Chattanooga  
"Women Journalists in the Nineteenth-Century South" Jon Wells, University of North Carolina, Charlotte  
"The Dear Old Regiment': Maine's Regimental Associations and the Memory of the American Civil War"  
Crompton Burton, Marietta College  
"An Affair of Words: Tennessee's Civil War Press and the Confederate Nation" Dianne Bragg, University of Alabama  
"Frozen Words: Media Coverage of the Battle of Stones River" Scott Lambert, Oklahoma State University  
"The Moral Becomes Material: The Census of 1850 and Changes in American Political Rhetoric" Katherine Pierce,  
Sam Houston State University  
"What Does Humor Reveal?: Observations of *The Chattanooga Daily Rebel's* Comedy and Confederate Morale"  
Timothy Huffstutter, University of Alabama  
"John R. Thompson: A Poetic Approach to Reporting the Civil War" Janice Wood, Auburn University, Montgomery  
Knights of the Quill: "William Wallace Screws: 'The Most Useful Citizen of His Day'" Brad Hamm, Indiana University

Friday, November 14

Raccoon Mountain Room, UTC University Center

- 9:00-10:50 a.m. "Nineteenth-Century Newspaper Humor: Orality, Literacy, and Regional Identity" Clay A. Morton, Macon State  
"The Mid-Atlantic Copperhead Press" David Bulla, Iowa State University  
"The Press and Gettysburg: Painting the Big Picture in July 1863" Matthew Simmons, Georgia State University  
"Roots of Reconciliation: Intersectional Romances in Civil War Fiction, 1860-1865" Megan Bever, Univ. of Alabama  
Refreshments
- 10:50-11:00 a.m.
- 11:00-11:55 p.m. "Bohemian Rhapsodies: Ulysses S. Grant, Sylvanus Cadwallader, and Civil War Journalism" Stephen R. Duncan,  
University of Maryland  
"Watch What They Say': Insights from Civil War Journalists on Free Expression During Times of Crisis" Giovanna  
Dell'Orto and Hazel Dicken-Garcia, University of Minnesota
- 12:00-1:30 p.m. Luncheon in the Chickamauga Room  
"The Meaning of Freedom of Speech in the Civil War" Menahem Blondheim, Hebrew University
- 1:30-3:40 p.m. "The Forgotten Issue: The Little Bighorn and the Election of 1876" James E. Mueller, University of North Texas  
"Mormons, Frontiers, and Whiteness in the *New York Times*, 1890-1899" Edward H. Jeter, Sam Houston State Univ.

## Friday continued -

Raccoon Mountain Room, UTC University Center

"*Kladderadatsch*: A German Newspaper Perspective on the Civil War and Its International Context" Niels Eichhorn, University of Arkansas

"A Rebel Journal: The *Land We Love* and Southern Identity" Kirk Strawbridge, Mississippi State University

"Grace Greenwood: The Road to Becoming the First Female Correspondent (1847-1852)" Jennifer Bunn, Georgia St.

3:40-3:50 p.m.

Refreshments

3:50-6:00 p.m.

Panel: "Sensationalism in 19th Century Reporting: Heroes, Scoundrels and Celebrities" (Jack Breslin, Iona College, moderator)

"Naughty Seeds of Sensationalism: Gossip and Celebrity in 19th Century Reporting" Jack Breslin, Iona College

"The Making of a Scoundrel: Brigham Young and the Nineteenth-Century Sensationalist Press, 1855-1860"

Katrina J. Quinn, Slippery Rock University

"Shipwreck News in the 19th Century: Thrilling Accounts of Heroes on the High Seas" Paulette D. Kilmer,

University of Toledo

"Odds & Sods: Sensationalism in the Mid-Nineteenth-Century Press. Coverage of Suicides, Homicides, Rapes, Explosions, Assaults, Strikes, Mob Violence, Bigamy, Runaway Slaves, Interments, and the Grotesque in the Popular Press" David W. Bulla, Iowa State University

Panel: "American Women Writers and the Civil War" (Marcia Noe, UT Chattanooga, moderator)

"'The Way the Fighting Lies, and I Long to Follow': Louisa May Alcott's Autobiographical Bent in *Hospital Sketches* and *Little Women*" Victoria M. Bryan, University of Tennessee at Chattanooga

"'What Anybody Now Could Do To Anybody': How the Civil War Changed Race, Class, and Gender in Eudora Welty's 'The Burning'" Leigh Pendergrass, University of Tennessee at Chattanooga

6:00-8:00 p.m.

Dinner in the Chickamauga Room

"Of Interest to Women': Female Editors and Press Associations in the South, 1865-1900" Jon Wells, UNC Charlotte

## Saturday, November 15

Raccoon Mountain Room, UTC University Center

9:00-11:30 p.m.

"Under the Sod and Dew: Reconciliation, Rhyme, and the Birth of Memorial Day" Steven Cox, UT Chattanooga

"Estranged Allies: A Re-Examination of the 1871 Treaty of Washington" Therese Aloia, Excelsior College, Albany NY

"Technical Manslaughter and Carelessness Masquerading as Accidents: Why Newspapers Conveyed the Archetype of Consequences Via Gory Details" Paulette D. Kilmer, University of Toledo, Ohio

"Don't Encourage Them: Press Coverage of Railroad Strikes During the 1870s" Traci Pate, Georgia State University

"The Great Baseball War of 1890: How the Press Supported the Players' Struggle Against Owners" Paul Oresteen, Georgia State University

11:30-6:30 p.m.

Discussion continues while the group visits Chattanooga's historic Civil War sites (includes lunch and dinner).

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All paper sessions are free and open to the public.

